



Arlene Cisneros Sena

creates contemporary retablos in traditional form to express pride in her heritage. Sena's works make innovative use of natural pigments, while her soft, graceful lines and delicately applied gold leaf renders familiar imagery in an immediately recognizable, personal style.

Since her entry into Spanish Market in 1992, Sena's work has achieved national and international acclaim. In addition to countless private collections, her santos have been acquired by the Museum of

Spanish Colonial Art, the Museum of International Folk Art, the Taylor Museum, Regis University and the Vatican, which houses a reliquary crafted in collaboration with jeweler Lawrence Baca.

A recipient of the Archbishop of Santa Fe's Award in 2001, the Governor's Award for Excellence in 2010, and the Spanish Colonial Arts Society's Master's Award for Lifetime Achievement in 2012, Sena has recently completed a number of prestigious large-scale commissions including an altar screen for the Blessed Sacrament Chapel inside Santa Fe's St. Francis Cathedral Basilica. More recently, Sena has completed an altar screen for the Bishop of Gallup's private chapel as well as commissions for The Shrine of Our Lady of Guadalupe, Santa Maria de la Paz, San Isidro, St. Anne's and the Santuario de Chimayo.



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