



taos community foundation

# Addendum #01

## Donor Recognition Wall

**PROJECT:** Taos Community Foundation Donor Recognition Wall

**OWNER:** Taos Community Foundation

**CONTACT:** Alix Henry, Henry Architects

**TO:** All Bidders

**FROM:** Henry Architects LLC, Alix W. Henry

**DATE:** May 9, 2019

Note: This Addendum shall be incorporated in all portions of the RFP. The following items are corrections, clarifications, additions and/ or revisions to the specifications for the original RFP issued April 11th, 2019.

### Clarifications to Questions:

1. **Q.** Does the Glass need to be tempered?  
**A.** If the existing glass wall remains, then the glass art does not need to be tempered. TCF recommends the art glass is held back from the door by at least 8". If the glass wall is removed and replaced with a glass panel, then the art would need to be tempered if it is within 2'-0" of the door and within 18" of the floor.
2. **Q.** What is the mission statement of the TCF?  
**A.** To connect people and opportunities, generating resources to build a more creative, caring and thriving community.
3. **Q.** Who will pay for the removal of the glass if they are replaced with full glass art panels?  
**A.** Taos Community Foundation will pay for the removal of the existing glass panels if a design that proposes this option is chosen. (in addition to the \$10,000 award.)
4. **Q.** What size are the glass panels?  
**A.** (3) 33" x 8'-2" panels (the artist is encouraged to field verify these dimensions prior to construction)
5. **Q.** What is the existing structure behind the dropped ceiling?  
**A.** Joists running in the north/ south direction (parallel to the glass wall).
6. **Q.** Is the proposed schedule fixed?  
**A.** The schedule is flexible within reason and if the artist provides a narrative about why the schedule should be extended, TCF will consider a revised schedule.
7. **Q.** Can we submit actual mock-ups or samples in addition to what the RFP requests?  
**A.** Yes